



The MC Showroom
September 19-21 & 25-27
Written by Oscar Wilde
Directed by Will Nash

The Importance of Being Earnest



Caulfield Grammarians Production Company acknowledges the Boonwurrung and Wurundjeri peoples of the Kulin nation, the traditional custodians of the land on which we work, create and gather. We pay our respects to all First Peoples, their Elders past and present, and their enduring connections to Country, knowledge and stories. We are privileged to be able to perform on these lands, just as many have done before us. Always was, always will be, Aboriginal land.



Production & Crew

Producers: Scarlet Haberfield*, Connor Bannister*

Director: Will Nash

Lighting & Sound Designer: Lauren Treloar

Costume Designer: Peter Henson

Costume Assistant: Sophie O'Connor

Props Coordinator: Lily Bartlett

Set Designer: Milly Hines*

Photography: Sulakna from Hikari Photography

Make-up Advisor: Harriet O'Donnell*

Special Thanks

Trent Hotton - Team Effect, Caulfield Grammar School, Caulfield Grammarian's Association, Cassidy Cogin



*Caulfield Grammarians

About Earnest

This preposterous and flamboyant production of *The Importance of Being Earnest* is a farcical play by Oscar Wilde about two bachelors, Jack Worthing and Algernon Moncrieff, who create alter egos named Ernest to escape what they believe are their mundane lives. Both men use this deception to woo women who are fixated on the name "Ernest".

Celebrated for its wit and repartee, parodying and gently satirising late Victorian manners, this version of the play deems to poke fun at quintessential Britishness and the pomposity of the upper class.

We bring to you two Victorian philanderers (which could be putting it nicely), Jack and Algernon, as well as the likes of the formidable Lady Bracknell, the glamorous Gwendolen Fairfax, the ever-curious Cecily Cardew, the bumbling Dr Frederick Chasuble, the indifferent Miss Laetitia Prism, ever devoted Lane and Merriman, as well as A Handbag!



Caulfield Grammarians Association Notes

On behalf of the CGA Committee, I welcome you to the second production 'The Importance of being Earnest' brought to life by our talented affiliate group, The Caulfield Grammarians' Production Company.

We hope that our production resonates with you, sparks your imagination, and provides an enjoyable and thought-provoking experience. We value your support and thank you for joining us in celebrating the arts.

We would like to congratulate the cast and crew for producing a wonderful piece that inspires us to push boundaries and follow our passions. We wish them all the best and look forward to continuing to support the team in future productions.

We hope you enjoy the performance!

**Caulfield Grammarian's
Association- CGA Committee**



CG Production Company Notes

On behalf of the Caulfield Grammarians Production Company, I am delighted to welcome you to **The Importance of Being Earnest**.

Following on from our 2024 return to the stage with *Black Rock*, this season represents another exciting step in our journey. We are proud to bring together a cast and crew that blends the fresh energy of new faces with the wisdom and experience of seasoned performers. Among them are trained actors, long-time contributors to theatre both on and off stage, and those rediscovering their love for performance.

While their backgrounds may differ, one thing unites everyone involved: a shared passion for storytelling and for creating theatre that engages, entertains, and connects.

Thank you for joining us this evening. Your support enables us to continue fostering a vibrant, welcoming environment for Caulfield Grammarians and the wider community to explore and celebrate the performing arts.

Enjoy the show.

Scarlet Haberfield and Connor Bannister
Caulfield Grammarians Production Company



Director's Notes

Oscar Wilde once described **The Importance of Being Earnest** as “a trivial comedy for serious people.” Over a century later, its wit, wordplay and playful skewering of society still feel wonderfully fresh.

This production is about more than staging a classic—it’s about uniting a community of storytellers, from first-time performers to seasoned veterans, supported by the many talents behind the scenes.

In rehearsals, I have been constantly reminded that the joy of theatre lies not only in the performance itself, but in the process of collaboration, discovery, and laughter. My hope is that you feel that same joy in watching it unfold tonight.

Thank you for supporting the allowing us to share our love of the performing arts with you.

Enjoy Wilde’s wit and wisdom - and perhaps, like our characters, take the chance to laugh at the absurdities of life.

Will Nash
Director



Cast



Luke Costabile

He/him

Jack

Luke trained in acting and musical theatre at Deakin University and APO Arts Academy, honing his skills for the stage. His recent credits include Hello, Dolly!, The Little Mermaid, and The Wind in the Willows with the Australian Shakespeare Company. He also staged an original cabaret, later performed at the Melbourne International Comedy Festival. Having studied The Importance of Being Earnest in high school, Luke was drawn to revisit its wit with Caulfield Grammarians.



Shannon Stevens

They/them

Algernon

Shannon is an actor, director and filmmaker based in Naarm, graduating with a BFA in Acting from FedUni's Arts Academy in 2020. In 2025, they were assistant director on Sevenfold Theatre Company's The Boys with Tess Walsh. Their latest project, Mx Mummy, is a short film about a young non-binary person navigating an unwanted pregnancy. Shannon is passionate about developing work that centres queer stories, community and identity.



Chloe Bott

She/her

Lady Bracknell

Chloe is a passionate and bubbly Caulfield Grammar alumna who performed in many plays and musicals during her time at the school. She was cast as Lady Bracknell in her Year 12 Theatre Studies class and is excited to reprise the role. Chloe also acted in the satirical news show The Struggle broadcast on Channel 31, while completing a Bachelor of Media Communication specialising in Journalism at Monash University.



Maeve Ireland-Jones

She/her

Gwendolyn

The Importance of Being Earnest is Maeve's first performance in Melbourne, after having relocated from Sydney at the beginning of the year. She has performed in several performances with the Australian National University Dramatic Society, during her studies. She also performed in various short films and projects over the last few years.



Milla Pearl Sievers

She/her

Cecily

Milla Pearl Sievers is a 25-year-old Melbourne actor who has worked across theatre, short films, features, and music videos since 2019. In 2024, she played Mayella in *To Kill A Mockingbird* with Peridot and Encore Theatre Company, winning the Victorian Drama League Award for Best Supporting Actress. She recently completed a short course at 16th Street and in 2025 performed as Ciara in *Break A Leg*. Milla is thrilled to play Cecily in *The Importance of Being Earnest*.



Chanda Anderson Prior

She/her

Miss Prism

Chanda Anderson Prior is a queer actor, writer, and producer who grew up in Melbourne's arts scene. A graduate of the Ballarat Arts Academy (BA Music Theatre), she co-founded Mover's Call Theatre Company and debuted her first production, *Fruitcup*. In 2024, she played Birdy in *Sweet Pea* (Theatreworks) and Quinn in *Fresno* (Chapel Off Chapel). Chanda is currently training at Kelly Aykers Dance while rehearsing a new musical premiering later this year.



Paul de Freitas

He/him

Dr Chasuble

Paul began his theatre career in 2005 with *Richard III* and the following year in *As You Like It*, before performing in several other plays. In 2013 he moved into television, appearing as Henry Beale in *Miss Fisher's Murder Mysteries* and later as a Minister in *Utopia*. More recently, Paul worked with Michael Kratochvil on horror films screened at international festivals and is excited to return to theatre with a talented cast.



Kyle McCallion

He/him

Merriman/Lane

Kyle has been acting since graduating from QUT in 2013, working primarily in Brisbane's film and theatre scene before moving to Melbourne in 2022. Recent theatre credits include *Puffs*, *Brilliant Traces*, and performing with Antilton at the Melbourne International Comedy Festival. Specialising in improvised comedy, Kyle is excited to bring energy and humour to Lane and Merriman in this playful interpretation of *The Importance of Being Earnest*.

Creatives



Will Nash

He/him

Director

Will is a multi-award-winning director whose films have screened at BAFTA-qualifying and international festivals. With over two decades in the industry, he began in the camera department, developing a strong technical foundation and a keen eye for colour and sound. His directing credits include commercials for Amazon, Coca-Cola, McLaren, Primark and John Lewis, and music videos for artists such as Hannah Williams (The Voice, 2020). The Importance of Being Earnest is his second production this year.



Peter Henson

He/him

Costume Designer

Peter holds an MA in Theatre Studies and a BA (Honours) in Fine Arts. A Drama Critics' Award winner for his Amadeus designs, he has created sets and costumes for Wilde's Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband and The Importance of Being Earnest, as well as Chekhov's The Three Sisters, Shakespeare's Twelfth Night, Priestley's An Inspector Calls, Dangerous Crossing, and When We Are Married.



Sophie O'Connor

She/her

Costumier

Sophie is a costume designer and maker whose work blends historical insight with imaginative design. With a background in archaeology, she approaches costume with respect for both characters and performers. Passionate about collaboration, Sophie loves bringing people's ideas to life and fostering self-expression through costume. She aspires to build community within the industry and contribute to large-scale productions by combining her archaeological skills with her love of textiles and storytelling.



Scarlet Haberfield

She/her

Stage Manager & Artistic Director, CGPC

Scarlet is passionate about producing great stories, both in the theatre and on the screen. Her love for storytelling started from a young age, blossoming in the theatre during her time at Caulfield Grammar. She is honoured to have the opportunity to bring Caulfield Alumna together and offer opportunities for them and the wider community to create theatre through her role on the board of the CGPC.



Lily Bartlett

She/her

Props Master

Lily is currently studying at 16th Street Actor's Studio in the Full-Time Actors Program. She recently performed in Miss Julie with Company 16 and The Liminal Space at FortyFive Downstairs. Previously, she trained for three years with TheatreiNQ's Bridge Project in Townsville, performing in eight professional productions including The Tempest, Puffs, and Measure for Measure. Lily also contributed behind the scenes, apprenticing in set construction, props, and scenic painting.



Lauren Treloar

She/her

Sound and Light Designer

Lauren Treloar is a Naarm based theatre-technician, actor, and theatre-maker. Whilst she got her start in leading roles of productions such as There is a War, Red Sky Morning, and DNA, her passion for technical production was inspired by an internship, in her recently completed Bachelor of Creative Arts (Drama). Lauren has since designed, programmed, and operated for multiple shows such as Kiki (What?), BustCo's Cabaret, and the 2024 Deakin University's Honours Showcase.



Milly Hines

She/they

Set Designer & Marketing

Milly Hines is a proud Caulfield Grammarian who was deeply involved in theatre during their time as a student. Milly went on to complete an undergraduate degree in Graphic and Performance Design before spending two years living in Canada. They have since returned to Caulfield, where they are currently training as a theatre technician while undertaking a Masters of Teaching at the University of Melbourne. Most recently, Milly designed the set for Caulfield's production of Footloose and Radium Girls.

Harriet O'Donnell

She/her

Make-Up Advisor

Caulfield Grammarian Harriet is a hair and makeup artist with 20 years' experience. She generously shared her expertise with our cast in an advisory role.



CAULFIELD GRAMMARIANS PRODUCTION COMPANY

The CGPC endeavours to establish an enjoyable and supportive environment for Caulfield Grammarians and members of the wider community. The company aspires to undertake projects that highlight and amplify the skill and abilities of its members, encouraging engagement in pursuits related to the performing arts.

Want to work with us?

Get in touch at contactcgpc@gmail.com

www.cgproductioncompany.com.au





The Importance of Being Earnest

17-21 September, 2025



**CAULFIELD
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